

Photography

Plainfield Public Library Pathfinder

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Photography has changed a lot over the past 10 years. Digital cameras were introduced to the consumer in the late 1990s and have improved immensely since then.



Digital photography has also moved to cell phones. The basics of photography haven't changed, but the digital conversion has caused major changes to how photography is transmitted through the world. Photos can be uploaded to anyone in the world, easily manipulated by computer software. The following is a list of books in the Plainfield Library's collection on digital photography.

If you're looking to start with the basics, like to use your digital camera, try **The Complete Idiot's Guide to Digital Photography Like a Pro** by Steven Greenberg 2005 (775 GRE S) or **The Everything Digital Photography Book** by Elizabeth T. Schoch 2002 (778.3 SCH). Both give overviews on a multitude of subjects ranging from how to take pictures to editing them on your computer.

Once you got the basics down, try **The Digital Photography Book Volumes 1-3** by Scott Kelby 2007-2009 Call number (778.3 KEL V.1-V.3). Spread across three books, the volumes cover how to shoot specific types of photography like landscapes and sports "like a pro" would. I

If you want to learn more about digital darkroom (computer) techniques, try **Silver Pixels: An Introduction to the Digital Darkroom** by Tom Ang 1999 (778.3 ANG) or **Photoshop Elements 4 The Missing Manual** by Barbara Brundage 2006 (006.686 BRU B). The former covers photo editing techniques used in software like Photoshop. Advanced users can try **Adobe Photoshop CS2** by Carla Rose 2005 (006.686 ADO).

The library carries **Popular Photography** magazine (past 12 months). The magazine covers photo taking and digital darkroom techniques as well as reviews of the latest products.