



Plainfield Public Schools 2021 AP English Summer Reading

AP Language and Composition (Grade 11)

REQUIRED TEXTS

1. [*Things Fall Apart*](#) by Chinua Achebe (Click on the title)
2. [*The Other Wes-Moore*](#) by Wes Moore (Click on the title)
3. A text of your choice related to either #1 or #2 (see details below)

WRITING ASSIGNMENTS

For Texts #1 and #2: (See example at the end of the document.)

Keep a Dual Entry Journal for both books. Record a set of journal entries after every three chapters. Journal entries must include:

- Chapter numbers/names
- Summary and response
- Two quotations with page numbers and response
- One or more vocabulary words with page numbers and definitions

For Text #3:

Select a text that will extend your knowledge of either Text #1 or #2. Possible topics for further reading may include: the time frame, geography, fashion, politics, religious, social issues (past or present) and/or social customs as they relate to the novel.

Write an essay in which you connect one of the required texts to the text you chose.

TAKE NOTE:

- Journals and essays will be collected the first week of school.
- Journals will receive a formal grade based on 100% scale.
- Essays will also receive a formal grade based on 50% scale.
- Do not use summaries, etc. obtained from websites. All work is to be your original writing.



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AP Literature and Composition (Grade 12)

Take Note: Due to the present pandemic, the traditional AP Summer Reading requirements have been modified. Since you have been recommended for this class, I know that you will do your best to complete both the short stories and poetry assignments.-- Dr. Colucci

SHORT STORIES

Read the following three short stories, all accessible online with the links below, and complete the dual entry journal writing assignment.

1. [Sonny's Blues](#) by James Baldwin
2. [The Jilting of Granny Weatherall](#) by Katherine Anne Porter
3. [A Worn Path, a Story by Eudora Welty](#)

WRITING ASSIGNMENT

You will keep a dual entry journal for each short story. Each journal entry must include:

- Summary and response
- Two quotations from the story and a response for each quotation
- One new vocabulary word with the definition



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POETRY

Select a poet of your choice and read at least two of her/his poems. Each poem should be at least four stanzas long. Look up words that you do not understand and write their definitions. You can access poems and poets at [Poetry Foundation](#).

Then, write a first-person commentary in response to each poem. Each response should be three-quarters to one handwritten page, or one-quarter to one-half word-processed page, and may include:

- the image you get from the poem
- the tone or mood that the poem conveys
- the poet's message
- what you like and/or dislike about the poem

In addition, look up information about the poet and write a short informative essay about him/her.

TAKE NOTE:

- Short story journals, poetry commentaries, and informative essays about the selected poet will be collected the first week of school.
- Journals will receive a formal grade based on 100% scale.
- Poetry commentaries and informative essays about the selected poet will also receive a Formal grade based on 50% scale
- Do not use summaries, etc. obtained from websites. All work is to be your original writing.



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SAMPLE DUAL ENTRY JOURNAL

(for both Short Stories and Novels)

Name of Short Story/Novel-Chapter

Summary: Janie begins to tell her story to her friend. We learn of Janie's first marriage.	Response: I feel sorry for Janie. I would not want to marry someone I did not love.
2 Quotes: "You need protection." "He didn't even wash his feet."	Response to each quote: I still do not agree with this marriage. That's gross!
Vocabulary word(s): treacherous	Definition(s): deceptive, untrustworthy

Repeat this format for each set of entries - one for each short story.